

LUXE IMMO

LUXURY REAL ESTATE & CONTEMPORARY ART



LUXURY REAL ESTATE:

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 MONACO: SPLENDID DUPLEX ROOFTOP TERRACE NEAR "GOLDEN SQUARE"
 ROQUEFORT-LES-PINS: MAGNIFICENT PROVENCAL BASTIDE FROM 1872
 CANNES: OUTSTANDING PROPERTY IN A MODERN STYLE
 CANNES: CAPTIVATING BOURGEOIS APARTMENT WITH SEA VIEW
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 CORSICA: ATTRACTIVE CONTEMPORARY VILLA WITH SEA VIEW
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MYSTERY OF CHRIS WAKE'S CREATIVE LIFE



Chris Wake, *Diva and Flying Acrobat*

The characters Chris Wake has formed are neither clowns, nor jesters. Nor are they scarecrows or dolls. They are deformed characters who have lost the serenity of their souls, who live and work outside the natural and tangible reality of life, within an unstable and jelly-like sphere, where the force of gravity seems to be disturbed. This is why some of the painted pictures move, and seem melting. Others, including people and animals, fly or float, and sometimes swing in the space with unknown purpose and uncertain directions. The walls of the house and the furniture too are swaying, giving the impression of being forsaken and falling. The table, placed in the center of the room, is joined to the floor and often swirls like a hurricane, creating an unreliable condition, where it seems that everything depends on some external and unknown powers...

In such an unreliable atmosphere and treacherous space to live, try to celebrate, to argue, even to make live outwardly life-loving people who are, however, personalities stamped with life's temptations, are worried and in panic. Their worry is not unjustified. From the openings of the doors of nearby rooms, or from behind the curtains of the room someone follows their movements. It is clear that the freedom they are given is fake and phony—they are watched. Here is the source of the artificialness of Chris Wake's characters that have a unique nature and do not fall into bogus theatrical

performance. These characters spring forth from the inner world of a psychologically hurt and suffering artist, where the process of life is unstable, subject to the erosion of time, but does not succumb to the whims of fate. Here is where Chris Wake comes forth as a devoted and fighting creator.

In all cases she avoids the reality of life, at the same time avoiding a complete display of her inner life... Why?

It seems that the artist has already built her own niche in life, where there exist and happen strange and outwardly irrational (maybe absurd) figures and events. However these are not whimsical and not haphazardly happening. Here at least there is a desire to search and expose the mystery of the secret of life, an effort to search for solutions. A fight to come out of the nightmare, to awaken. And during this struggle the artistic solutions keep secret the "riddle of life" and do not answer the "whys" of life. Let us go to the artist herself. She says: "Painting was an escape that began during a nightmarish childhood. I had an abusive stepfather, so childhood was a dreadful part of my life. I was propelled to create a life for myself that was psychologically as far away from that reality as possible." In another place she explains it further: "I had a traumatic and dysfunctional childhood. I started to paint to create another reality."



Chris Wake, Bil 1



Chris Wake, Man with Dog



Chris Wake, Diva With Paintbrush

Now, to start with, here we find the explanation about the unknown person who watches life from dark places and disturbs the happiness of people. This character reminds the absurd surrealist, post-soviet artist Vahram Davtian's character, who follows people, too, spies on them and disturbs the natural flow of life. However, in Chris Wake's case, the character who presents the evil is not a soviet spy; he is the malevolent , who has desecrated her childhood and her carefree and innocent happiness. Though she has been unfortunate to have a nightmarish childhood, yet she is fortunate to live, to be brought up and to create in the natural beauty of Adelaide Hills, where civilization has not polluted the atmosphere and where animals and people still co exist side by side in nature and like nature.

Thus, Chris Wake paints the life of the Australian countryside and the beautiful atmosphere, where man seems to be in harmony with the animal life and nature. These are expressed with the surrealist spirit and the charm of a fairy tale. However, she does not enter the fantasy world of dreamers like Mark Chagall.

On the other hand, she expresses her fear and suffering caused by the psychological shocks of her childhood and teenage impressions and crises, without falling into anomalous condition like Frieda Kahlo.

It is true that Chris Wake's art has some traces of Vahram Davtian's scepticism, a heap of suffering from Frieda Kahlo, and a free and rich imagination like Mark Chagall. On the other hand, she gives importance to her mental and spiritual powers and keeps the reins of creativity in her own brush strokes, by remaining a unique and individually powerful creator. This is why her artistic world should not be sought in the harmony of colors, lines and forms, but in her artistic ideology, in the solutions she searches, where man roams in the difficult paths of life. She, as a committed creator, does not trust her subconscious or instinct like Salvador Dali, because somehow and in some degree she must get over or avoid her childhood trauma, to distance herself from real facts and to create a different world where salvation is trusted to animals, who are more trustworthy and seem to be more humane than man himself.

Thus, "King and Queen Rescued by a Cow", "Extreme Diva Saved by a Cow", "Giant Cockatoo Saves Man with Power Drill", "Man Rescued by a Zebra".

In ancient times, the father of gods, Zeus, was disguised in the character of a bull to rape "Europa". Today, in Chris Wakes' artistic ideology, the cow (without being a god) saves the endangered "Diva". And, according to her

artistic ideology, today there is a need to save the whole of humanity, because the world is unstable, the future is uncertain and man's face and character are in danger. Such statuses are present in almost all of her recent works, like "Cockatoo or the Grease Debate", "Waiting for Godot's Arrival", "Woman with Blue Bug", "Daly is Not a Crazy", "Man with Dog", "Diva and Flying Acrobat"

The viewer may notice that in Chris Wake's creations, the animals (sometimes the things, too) seem to have personalities and intertwined with life and nature.

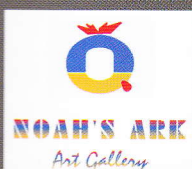
This talented painter is already an accomplished artist. So far she has had twelve individual exhibitions and has participated in around forty group exhibitions, most of them being internationally meaningful events. She has received many prizes, like in 2008 the "Sovereign Asian Art Prize" in Hong Kong.

During last April, her participation and the acknowledgments she has received in the international art exhibit "Art Monaco 12" is an index of her powerful individuality and is worthy of international acclaim and praise.

■ Movses Zirani
(Doctor in Arts)



Chris Wake, Waiting for Godot's Arrival



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