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HONG KONG

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全新中文版

冷峻 · 神槍手

黃曉明 · 任賢齊

SNIPER SHOOT

GUANG XIAOMING,
RICHIE JEN

非常健康亮麗的

沈星

THE VERY WHOLESOME

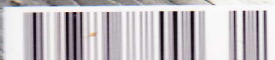
ANGEL

SHEN XING

♠ ♥ ♣ ♦
BACCARAT
MAGAZINE

06

萬象
SMART CASUAL
GREAT ESTATES
LOUNGE





Nothing to be Done by Chris Wake, 1.2m by 1m, oil and acrylic on linen, 2008

ACT NOW

Theatre of the Mind by Chris Wake

Venue 5 Opt Studio/Gallery, 5 Prince's Terrace, Mid-levels, tel: 9640 0882

Date Until April 11

The artist Chris Wake was born in Adelaide, Australia in 1960. She used to work as a landscape architect but a near fatal car accident in 1996 became a turning point in her life: she decided to take her hobby seriously and become an artist. Her *Ned Kelly* series was used with Sydney Nolan's work for a theatre production at the 2003 New Zealand Festival of Arts and she enjoyed sell-out shows in Melbourne and Singapore. It is Wake's first solo exhibition here.



Chris Wake – "we are here for a good time not a long time"

Inspirations "I love to watch, absorb and ponder how people interact," says the artist. "Everywhere I go, whether it is at a gathering, the beach or the food market, I am always observing." Her work is inspired

pervades my thoughts and constantly swims around my head."

Her themes Wake lives next to the Mount Lofty Botanic Garden in the Adelaide Hills – what she calls a "patch of paradise" – so many birds, flowers and eucalypt branches appear in her paintings. "It is a way of reminding people about leaving the planet in good order for future generations of all species of flora and fauna," she says. "Another constant theme in my paintings is sharing a meal and a glass of wine. This is reflected in my life, as I love to bring people together and cook for them. I believe life should be celebrated as we are here for a good time not a long time."

New work *Theatre of the Mind* explores the ability of the human brain to develop our imagination, to create our own play or story through a subconscious collection of memories and experiences," says Wake. "My theory is we all have the ability to imagine another reality if we create the time and get into the right mind space." It is partly inspired by Samuel Beckett's famous 1940s play *Waiting for Godot* in which people amuse themselves by eating, talking, sleeping and singing while waiting for the arrival of the mysterious Godot. "I relate this concept to people who wait for life to happen tomorrow without realising that life is unfolding in real time every second."

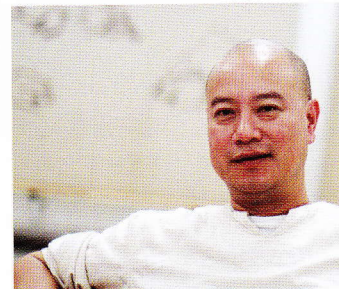
BIRD IN THE HAND

Glide by Ye Yongqing

Venue 5/F, Arts Centre, 2 Harbour Road, Wanchai

The artist A graduate of the Sichuan Academy of Fine Arts, Ye Yongqing belonged to the New Wave movement in China in the 1980s. In 1989, he joined the Southwest Art group with the likes of Ma Xiaogang and Zhou Chunya, organising an exhibition by 100 artists in his native Kunming. The group lasted for only a year, the name changed to them to this day. Now 50, Ye is an associate professor at the Sichuan Academy of Fine Arts and has founded Upriver Gallery and a self-named studio in Chengdu and has a loft in Kunming.

Inspirations "As time goes by, life's contradictions and realities are my hobbies," says Ye, not that he has always been exposed to painting and sculpture. He has developed and changed through the various phases of his life so his painting style is



Ye Yongqing – a leader of the Southwest Art group

His themes In 2000, Ye started to use everyday subject matter and these have become the main themes of his works. "The most popular themes in my paintings are landscapes, flowers and birds," he says. "In my paintings are often seen too. Painting about nature is cultivating relationships; flowers and birds are nourishing the heart. In the Chinese scholar's painting, birds and flowers represent beauty and taste. To commoners the word bird resembles freedom. I like the contradiction of the meanings."

His view "Chinese contemporary art has been influenced all along," says Ye. "After hundreds of years of cultural changes, Chinese art has now become freer and more open minded."

On show One of Ye's biggest exhibitions in the perspective of 30 years of his work. "I am happy because it is a combination of my art and life experiences; sometimes I feel lost but I still go on for everything," he says. A few paintings feature strong colour contrasts. "People view my work as representational to me they are representational."

